

# Book of Psalms: Psalm 44

The Bible Harpist

Cm/E $\flat$  Cm Fm/A $\flat$  B $\flat$ <sup>7</sup>/D B $\flat$ <sup>7</sup>

A $\flat$  Cm E $\flat$  A $\flat$  E $\flat$  Cm

Musical notation for the first system, measures 1-5. The key signature is two flats (B $\flat$ , E $\flat$ ) and the time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is primarily in the treble clef, with some notes in the bass clef. The bass line features a triplet of eighth notes in measure 2. A slur covers measures 2-4 in the treble clef. Measure numbers 1, 2, 3, 4, and 5 are indicated below the staff.

E $\flat$  B $\flat$  B $\flat$ <sup>7</sup> B $\flat$  Cm E $\flat$

A $\flat$  E $\flat$  Cm B $\flat$  D/F

Musical notation for the second system, measures 6-10. The notation continues from the first system. Measure 6 is marked with a '6' below the staff. The melody continues in the treble clef, and the bass line continues with eighth notes. Measure numbers 6, 7, 8, 9, and 10 are indicated below the staff.

B $\flat$  E $\flat$

E $\flat$ <sup>7</sup> E $\flat$  E $\flat$

Cm D

Fm A $\flat$  Cm A $\flat$  E $\flat$

Musical notation for the third system, measures 11-15. Measure 11 is marked with an '11' below the staff. The melody continues in the treble clef, and the bass line continues with eighth notes. Measure numbers 11, 12, 13, 14, and 15 are indicated below the staff.

C A $\flat$  E $\flat$  E $\flat$

B $\flat$  Cm A $\flat$  Fm A $\flat$  Cm

Musical notation for the fourth system, measures 16-20. Measure 16 is marked with a '16' below the staff. The melody continues in the treble clef, and the bass line continues with eighth notes. Measure numbers 16, 17, 18, 19, and 20 are indicated below the staff.

E $\flat$  A $\flat$  E $\flat$  B $\flat$  Fm B $\flat$  E $\flat$  A $\flat$  Fm C Fm

21

E $\flat$  E $\flat$ <sup>7</sup> E $\flat$  E $\flat$ <sup>7</sup> E $\flat$  A $\flat$  E $\flat$  A $\flat$  Fm A $\flat$

27

A $\flat$ /C A $\flat$  E $\flat$  E $\flat$ <sup>7</sup> A $\flat$  Fm A $\flat$  E $\flat$  A $\flat$  A $\flat$  A $\flat$  E $\flat$ <sup>7</sup> E $\flat$

32

F<sup>7</sup> E $\flat$  C/E Cm Cm E $\flat$  C A $\flat$  Cm F E $\flat$  E $\flat$

37

42 Eb Ab Eb<sup>7</sup> Eb<sup>7</sup>/F Eb<sup>7</sup> Ab Eb<sup>7</sup> C

48 Fm C Cm Cm/Eb Eb Fm Bb<sup>7</sup>

F<sup>7</sup> Eb Cm Eb Cm

53