

Book of Psalms: Psalm 48

The Bible Harpist

B \flat B \flat ⁷ B \flat B \flat ⁷ E \flat B \flat /D Fm B \flat ⁷ E \flat

8 B \flat A \flat B \flat Fm B \flat Fm

16 Fm A \flat B \flat Cm E \flat Cm B \flat ⁷

23 E \flat B \flat A \flat B \flat B \flat ⁷ Fm/A \flat E \flat

30 A \flat B \flat ⁷ Cm B \flat ⁷ B \flat B \flat

37 B \flat ⁷ B \flat ⁷ B \flat D Cm/E \flat Cm

F⁷ B \flat E \flat B \flat Cm F⁷

Musical notation for measures 44-50. The system consists of a grand staff with a treble and bass clef. The melody is primarily in the treble clef, featuring eighth and quarter notes. The bass line provides harmonic support with chords and moving lines. Measure 44 starts with a treble clef and a key signature of two flats.

B \flat Cm Cm Cm Fm B \flat A \flat

Musical notation for measures 51-58. The system consists of a grand staff with a treble and bass clef. The melody continues in the treble clef with various rhythmic patterns. The bass line features chords and moving lines. Measure 51 starts with a treble clef and a key signature of two flats.

E \flat B \flat B \flat ⁷/D E \flat B \flat /D B \flat /D E \flat

Musical notation for measures 59-66. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, showing some chromatic movement. The bass line features chords and moving lines. Measure 59 starts with a treble clef and a key signature of two flats.

E \flat Fm A \flat B \flat F

Musical notation for measures 67-74. The system consists of a grand staff with a treble and bass clef. The melody is in the treble clef, featuring a triplet in measure 71. The bass line features chords and moving lines. Measure 67 starts with a treble clef and a key signature of two flats.