

# Book of Psalms: Psalm 55

The Bible Harpist

E $\flat$  Cm F F/B F B $\flat$  Cm Fm E $\flat$  B $\flat$

E $\flat$  Fm B $\flat$  B $\flat$  Fm

B $\flat$ <sup>7</sup> B $\flat$  B $\flat$  E $\flat$  E $\flat$  Fm B $\flat$

Cm Cm/F Cm F<sup>7</sup> Cm/E $\flat$  F<sup>7</sup> Fm

29

D Fm Fm B $\flat$ 7 B $\flat$  D/F E $\flat$

37

F7 E $\flat$  F7 E $\flat$  F7 B $\flat$ 7 F

45

Fm Cm Cm F7 Fm Fm

53

D7/C Cm/F F Fm F7/B C E $\flat$

61 Cm F Cm Fm<sup>7</sup> Eb

The musical score consists of six measures. The right hand melody begins with a quarter note G4, followed by quarter notes A4 and Bb4, and a quarter rest. The left hand bass line starts with a quarter note G3, followed by quarter notes A3 and Bb3, and a quarter rest. The second measure has a Cm chord above the staff, with a quarter note G4 in the right hand and a quarter note G3 in the left hand. The third measure has an F chord above the staff, with a quarter note A4 in the right hand and a quarter note A3 in the left hand. The fourth measure has a Cm chord above the staff, with a quarter note Bb4 in the right hand and a quarter note Bb3 in the left hand. The fifth measure has an Fm7 chord above the staff, with a quarter note G4 in the right hand and a quarter note G3 in the left hand. The sixth measure has an Eb chord above the staff, with a quarter note F4 in the right hand and a quarter note F3 in the left hand. The piece concludes with a double bar line.