

Book of Psalms: Psalm 9

The Bible Harpist

Chord progression for measures 1-5: Eb, Cm, Eb/Bb, Bb/D, Bb/D, Bb7, Bb, Eb.

The first system of music consists of five measures. The treble clef part features a melody with eighth and quarter notes, including triplets. The bass clef part provides a harmonic accompaniment with eighth and quarter notes, also including triplets. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

Chord progression for measures 6-10: Cm, Eb, Fm, Bb, Ab, F, Cm, Ab, Cm.

The second system of music consists of five measures. The treble clef part continues the melody with eighth and quarter notes. The bass clef part features a steady eighth-note accompaniment. Measure 10 includes a double bar line and a repeat sign. The key signature and time signature remain consistent with the first system.

Chord progression for measures 11-15: Cm, Fm, D, Ab, Cm, Bb, Cm, Bb, D7, D, Fm, Fm, Fm, Cm, Ab.

The third system of music consists of five measures. The treble clef part has a melody with quarter and eighth notes. The bass clef part features a complex accompaniment with many beamed eighth notes. Measure 11 includes a double bar line and a repeat sign. The key signature and time signature remain consistent.

Chord progression for measures 16-20: D, Cm, Fm/Bb, Fm, Eb, Bb, Cm, Eb/Bb, Ab.

The fourth system of music consists of five measures. The treble clef part has a melody with quarter and eighth notes. The bass clef part features a steady eighth-note accompaniment. Measure 16 includes a double bar line and a repeat sign. The key signature and time signature remain consistent.

Cm D⁷/G_b Cm D⁷ Cm Fm/D E_b/B_b A_b E_b B_b B_b/D E_b Fm A_b E_b

19

Fm D A_b Fm Cm E_b B_b B_b/D Cm Fm B_b

23

Cm Fm B_b E_b B_b Cm Fm D Fm

28

Fm A_b Cm A_b A_b Cm A_b Cm E_b A_b B_b Cm Fm

33

A_b E_b Cm E_b B_b/D E_b A_b

38

Fm F Cm Bb Fm Ab Eb Bb Eb Ab Bb7 D

43

48

Bb7 Fm/Ab Bb7 Bb Ab Eb Bb7 Bb Cm Fm Bb F7 D7/Gb

53

58