

# Innocence of Heaven: Matthew 18:12-14

The Bible Harpist

Measures 1-5 of the piece. The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand. Chords Eb, Ab, and Eb are indicated above the first measure. Trills and triplets are used throughout the passage.

Measures 6-10 of the piece. Chords Bb7, Fm/Ab, Eb, Bb7, and Bb7/Ab, Eb are indicated above the staff. The music continues with a melodic line and a bass line, featuring triplets and trills.

Measures 11-15 of the piece. Chords Eb/F, Eb, Bb7, Eb, Bb, Eb, Bb, and Eb are indicated above the staff. The music continues with a melodic line and a bass line, featuring triplets and trills.

Measures 16-20 of the piece. Chords Cm, Eb, Eb/Bb, Eb, Ab, Eb, and Cm are indicated above the staff. The music concludes with a melodic line and a bass line, featuring triplets and trills.



41

B $\flat$  B $\flat$ <sup>7</sup>/A $\flat$  B $\flat$ <sup>7</sup> E $\flat$  Cm E $\flat$ /F E $\flat$ /F E $\flat$  E $\flat$ /F <sup>3</sup>

45

Fm/A $\flat$  B $\flat$  F Cm A $\flat$  Cm Cm F F<sup>7</sup> E $\flat$  F/B

50

Cm A $\flat$  Fm Cm/F F F Cm

55

A $\flat$  Cm/F F Cm Cm/E $\flat$  Cm E $\flat$  Cm A $\flat$  Cm A $\flat$  E $\flat$

59

A $\flat$  Cm F Cm A $\flat$  C Cm Cm/F F E $\flat$  B $\flat$  E $\flat$  E $\flat$

A $\flat$  B $\flat$  E $\flat$  A $\flat$  E $\flat$  E $\flat$ /B $\flat$  E $\flat$  E $\flat$ /B $\flat$

64

E $\flat$  C E $\flat$

69