

# Revelation: Revelation 11

The Bible Harpist

Cm Ab Cm Fm F Ab

F Bb F Bb Ab Ab Cm Ab Cm Ab Cm Fm

Cm Fm Cm Cm Ab Cm F F Cm

Ab Cm Bb Eb Cm Eb Ab Eb Bb Eb Cm Fm

2

Fm/A $\flat$  E $\flat$  Fm/A $\flat$  E $\flat$  B $\flat$  A $\flat$  Cm E $\flat$  B $\flat$  F Cm F Cm

25

30

36

41

46

B $\flat$  Fm/Ab B $\flat$  Ab Eb Cm

51

E $\flat$  B $\flat$  Cm Ab Fm B $\flat$  E $\flat$  Cm

E $\flat$  Cm E $\flat$  Ab Fm B $\flat$  E $\flat$  B $\flat$  E $\flat$  Cm E $\flat$  Ab E $\flat$  B $\flat$  E $\flat$

56

B $\flat$  Cm B $\flat$  Ab E $\flat$  B $\flat$  B $\flat$ <sup>7</sup> E $\flat$  Ab E $\flat$

60

F Cm C<sup>7</sup> C Cm A<sup>b</sup> B<sup>b</sup> B<sup>b</sup> Cm

65

Musical notation for measures 65-70. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes with various rests. The bass line consists of chords and single notes. Measure 65 starts with a treble clef and a bass clef. Measure 66 has a treble clef and a bass clef. Measure 67 has a treble clef and a bass clef. Measure 68 has a treble clef and a bass clef. Measure 69 has a treble clef and a bass clef. Measure 70 has a treble clef and a bass clef.

A<sup>b</sup> Cm B<sup>b</sup> Fm C C F D C

71

Musical notation for measures 71-76. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features eighth and quarter notes with various rests. The bass line consists of chords and single notes. Measure 71 starts with a treble clef and a bass clef. Measure 72 has a treble clef and a bass clef. Measure 73 has a treble clef and a bass clef. Measure 74 has a treble clef and a bass clef. Measure 75 has a treble clef and a bass clef. Measure 76 has a treble clef and a bass clef.