

# Book of Psalms: Psalm 106

The Bible Harpist

E $\flat$  Cm E $\flat$  B $\flat$  E $\flat$  E $\flat$ /G B $\flat$ <sup>7</sup>

B $\flat$  A $\flat$  E $\flat$  B $\flat$ <sup>7</sup> Cm B $\flat$  Fm

E $\flat$  Cm B $\flat$  A $\flat$  B $\flat$ <sup>7</sup> A $\flat$

Cm A $\flat$  B $\flat$  A $\flat$  E $\flat$  B $\flat$ <sup>7</sup> Cm

29

E $\flat$ /B $\flat$  Fm/A $\flat$  A $\flat$  B $\flat$ <sup>7</sup> E $\flat$  Gm B $\flat$ <sup>7</sup>

36

E $\flat$  B $\flat$  Fm/A $\flat$  B $\flat$ <sup>7</sup>/F E $\flat$  A $\flat$

43

A $\flat$  Fm B $\flat$ <sup>7</sup> A $\flat$  Cm D/F Cm

50

D B $\flat$ <sup>7</sup> A $\flat$  Cm G Cm

67

G<sup>7</sup> A<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G

Musical score for measures 67-72. The key signature has two flats (Bb and Eb). Measure 67 starts with a G7 chord. The melody in the treble clef features eighth-note patterns and rests. The bass clef provides accompaniment with eighth notes and rests. Chords A<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup>/G are indicated above the staff.

64

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

Musical score for measures 64-70. The key signature has two flats (Bb and Eb). Measure 64 starts with a B<sup>b</sup> chord. The melody in the treble clef features eighth-note patterns and rests. The bass clef provides accompaniment with eighth notes and rests. Chords B<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, E<sup>b</sup>, and E<sup>b</sup> are indicated above the staff.