

Book of Psalms: Psalm 112

The Bible Harpist

Chords: Eb, Ab, Gm Cm, Eb/Bb, Fm⁷/Ab

Chords: Fm⁷, Ab, Eb, Fm⁷/Ab, Eb, Bb⁷

Chords: Ab, Eb/G, Bb⁷, Bb, Cm, Cm

Chords: D/F, Eb, Cm, Fm/Ab, F, Cm, Eb

Chords: Fm/Ab, Bb, Fm, Eb, Eb, Eb/G

Chords: Ab, Bb, Cm, Eb/G, Ab, Bb

2

E \flat /B \flat

Cm

B \flat

G 7

E \flat /B \flat

Musical notation for measures 44-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B \flat and E \flat). The melody in the treble clef features eighth and quarter notes, with some notes beamed together. The bass line provides a harmonic accompaniment with eighth and quarter notes, including some rests.

A \flat

B \flat

E \flat

Cm

B \flat

A \flat

E \flat /G

Fm/A \flat

Musical notation for measures 51-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody continues with eighth and quarter notes. The bass line features a steady eighth-note accompaniment with some rests.

E \flat

Fm 7 /A \flat

Fm 7 /A \flat

Cm

G 7

Musical notation for measures 59-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The melody concludes with a final cadence, including a double bar line. The bass line ends with a few notes and rests.