

Book of Psalms: Psalm 118

The Bible Harpist

B \flat E \flat Cm/E \flat E \flat

Chord progression for measures 1-5: E \flat

Measures 1-5: Treble clef, bass clef, 4/4 time signature. Measure 1 has a whole rest in the treble and a half note E \flat in the bass. Measures 2-5 contain a melody in the treble and a bass line in the bass. Measure 3 features a triplet of eighth notes in the treble.

Chord progression for measures 6-10: B \flat E \flat , B \flat Fm Fm, Cm/G B \flat Cm, A \flat E \flat

Measures 6-10: Treble clef, bass clef, 4/4 time signature. Measure 6 has a whole rest in the treble and a half note B \flat in the bass. Measures 7-10 contain a melody in the treble and a bass line in the bass.

Chord progression for measures 11-15: E \flat /G D/F, Cm B \flat ⁷, Fm/A \flat E \flat B \flat E \flat , Fm E \flat Cm Fm

Measures 11-15: Treble clef, bass clef, 4/4 time signature. Measure 11 has a whole rest in the treble and a half note E \flat in the bass. Measures 12-15 contain a melody in the treble and a bass line in the bass. Measure 12 features a triplet of eighth notes in the bass.

Chord progression for measures 16-20: Cm E \flat B \flat , Fm Fm A \flat , B \flat E \flat E \flat , B \flat A \flat E \flat

Measures 16-20: Treble clef, bass clef, 4/4 time signature. Measure 16 has a whole rest in the treble and a half note Cm in the bass. Measures 17-20 contain a melody in the treble and a bass line in the bass.

21

B \flat E \flat Cm E \flat Gm E \flat /G E \flat

26

B \flat ⁷/A \flat E \flat B \flat ⁷ A \flat E \flat

31

E \flat /G B \flat Fm/A \flat A \flat E \flat B \flat ⁷ A \flat Fm E \flat /B \flat A \flat E \flat Fm

36

Cm B \flat A \flat E \flat E \flat /B \flat B \flat A \flat Fm/A \flat Fm

E \flat Cm E \flat B \flat ⁷

42

Chords: E \flat Cm E \flat B \flat ⁷

Measure 45 contains a triplet.