

# Book of Psalms: Psalm 139

The Bible Harpist

Musical notation for measures 1-6. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 1 starts with a 7-measure rest. Chords Eb and Cm are indicated above the staff. The melody features triplets in measures 2, 3, 4, and 5.

Musical notation for measures 7-12. Chords Cm, Eb, Eb, Bb, Eb, Bb7, and Bb are indicated above the staff. Measure 7 begins with a triplet. Measure 8 contains a six-measure rest.

Musical notation for measures 13-18. Chords Eb, Bb7, Fm/Ab, Bb7, Bb7/D, Ab, and Ab are indicated above the staff. Measure 13 begins with a six-measure rest.

Musical notation for measures 19-24. Chords Fm/Ab, Bb7, Fm, Bb, Cm, Bb, and Bb7 are indicated above the staff. Measure 19 begins with a six-measure rest.

Musical notation for measures 25-30. Chords Bb7/Ab, Bb, Bb7, Eb, and Eb are indicated above the staff. Measure 25 begins with a six-measure rest.

B $\flat$  E $\flat$  E $\flat$  E $\flat$  A $\flat$ /C A $\flat$  A $\flat$ /C

36

Fm/A $\flat$  D $^7$  G $^7$  B $\flat$  Gm G $^7$

43

D Cm/E $\flat$  Cm G $^7$ /D B $\flat$  $^7$ /A $\flat$  E $\flat$  E $\flat$

51

E $\flat$ /B $\flat$  Fm/A $\flat$  G $^7$  B $\flat$  $^7$  Fm/C Cm/G E $\flat$

58

E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$  B $\flat$  E $\flat$

65