

Book of Psalms: Psalm 68

The Bible Harpist

Chords: Eb Cm Cm Bb

Chords: Fm Gm Bb

7

Chords: Cm Bb Bb Bb7 Bb Bb7

13

Chords: Bb7 Cm Eb

20

27 $B\flat$ $A\flat$ $B\flat^7$

34 $B\flat^7$ $B\flat^7$ $B\flat$ $A\flat$

41 $E\flat$ $B\flat$ Cm $E\flat$

48 Gm D $B\flat^7$ $B\flat$

55 $E\flat$ $B\flat^7$ $E\flat/G$ $E\flat$ $A\flat$

62

B \flat E \flat B \flat B \flat ⁷

The musical score consists of two staves, treble and bass clef, with a key signature of two flats (B-flat major) and a common time signature. The piece begins at measure 62. The right hand melody starts with a half note chord of B-flat (F4, A-flat4, C5), followed by a half note chord of E-flat (G3, B-flat3, D4), then a half note chord of B-flat (F4, A-flat4, C5), and finally a half note chord of B-flat 7 (F4, A-flat4, C5, B-flat4). The left hand accompaniment features a steady eighth-note bass line in the first two measures, followed by a more complex rhythmic pattern in the final three measures, including some rests and slurs. The score concludes with a double bar line at the end of measure 67.