

Book of Psalms: Psalm 72

The Bible Harpist

Chord progression: B \flat G 7 Fm E \flat Cm Fm Fm/A \flat G 7 D/A \flat

Chord progression: Fm/A \flat B \flat Fm C Cm E \flat Fm E \flat

Chord progression: Fm E \flat B \flat E \flat E \flat Fm/A \flat D D

Chord progression: G Gm Cm Cm E \flat A \flat D/F

Chord progression: Fm E \flat B \flat Cm Fm D/F

Chord progression: Fm/A \flat Fm B \flat E \flat Fm B \flat E \flat

45

Musical notation for measures 45-51. The system consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The melody in the treble clef features quarter and eighth notes, often beamed together. The bass line provides a steady accompaniment with eighth and sixteenth notes. Chord symbols are placed above the staff: Fm, D/F, Fm, Fm, Bb7, and Cm.

Fm D/F Fm Fm B \flat 7 Cm

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef includes slurs and various note values. The bass line continues with rhythmic accompaniment. Chord symbols are placed above the staff: Eb, Fm, Fm, Bb, G7, Cm, and D.

E \flat Fm Fm B \flat G7 Cm D

60

Musical notation for measures 60-66. The system consists of a grand staff with a treble and bass clef. The key signature has two flats. The melody in the treble clef features eighth notes and rests. The bass line continues with rhythmic accompaniment. Chord symbols are placed above the staff: Cm, G7, Cm, G7, and G.

Cm G7 Cm G7 G