

Book of Psalms: Psalm 87

The Bible Harpist

Chords: Cm Eb/G G Cm G Eb Ab Cm

8 Eb/G Fm Bb⁷ Bb Ab Eb

16 D Ab Cm Cm/Eb Cm Dm/F Bb

22 Gm Cm Gm/Bb Cm/Eb Gm/Bb D Bb

29 Eb Eb/Bb Eb Eb Cm Cm

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (Bb and Eb). It consists of five systems of music, each with a treble and bass staff. The first system includes a chord progression: Cm Eb/G G Cm G Eb Ab Cm. The second system starts at measure 8 with chords: Eb/G Fm Bb⁷ Bb Ab Eb. The third system starts at measure 16 with chords: D Ab Cm Cm/Eb Cm Dm/F Bb. The fourth system starts at measure 22 with chords: Gm Cm Gm/Bb Cm/Eb Gm/Bb D Bb. The fifth system starts at measure 29 with chords: Eb Eb/Bb Eb Eb Cm Cm. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment with eighth and sixteenth notes.

38 Cm Gm Eb Bb Eb Bb/D Bb

43 Bb7 D Cm Eb/Bb Cm Eb

50 Cm Eb/Bb Fm/Ab Bb Eb Eb

57 Eb Bb Eb/G Bb Eb Eb Ab

64 Eb Eb Eb Bb Bb Ab Eb/Bb

71

Chords: Eb, Bb, Eb, Cm, Gm

Measure 75 contains a triplet of eighth notes.