

Revelation: Revelation 13

The Bible Harpist

♩ = 159
D \flat m D \flat m

12 D \flat G \flat D \flat E \flat m D \flat

24 G \flat D \flat E \flat m D \flat E \flat m

36 Dm D \flat D \flat A \flat

48 Cm E \flat A \flat Cm

58

Chord progression: B \flat , A \flat , Cm, A \flat , Cm

This system contains measures 58 through 68. The music is in a minor key with a key signature of two flats. The right hand features a melodic line with various rhythmic values and slurs. The left hand provides a harmonic accompaniment with chords and moving bass lines. Chord changes are indicated above the staff at measures 58, 60, 62, 64, and 66.

69

Chord progression: A \flat , Cm, A \flat

This system contains measures 69 through 79. The melodic line continues with slurs and a triplet in measure 79. The accompaniment remains consistent with the previous system. Chord changes are indicated above the staff at measures 69, 73, and 77.

80

Chord progression: Cm, B \flat , A \flat , Cm

This system contains measures 80 through 89. The right hand features a triplet in measure 89. The left hand continues with a steady accompaniment. Chord changes are indicated above the staff at measures 80, 82, 84, and 86.

90

Chord progression: Cm 7 , B \flat , A \flat , A \flat

This system contains measures 90 through 100. The melodic line continues with slurs. The accompaniment provides harmonic support. Chord changes are indicated above the staff at measures 90, 92, 94, and 96.

101

Chord progression: Cm, A \flat , Cm, B \flat , A \flat

This system contains measures 101 through 110. The music concludes with a final chord. Chord changes are indicated above the staff at measures 101, 103, 105, 107, and 109.

112 Cm Ab Cm Bb Ab

123 Cm Ab Cm Bb Ab

134 Ab Cm Cm7 Bb Ab Bb7

Ab Cm Ab Bb Ab

146